Implemeting cartoon media to maximise students’ reading comprehension

**Widya Rahmawati1, Sandi Yusuf2.**

**1**widioppo47@gmail.com

**1**Ahmad Dahlan University

**2**mr.sandiyusuf@gmail.com

**2**Ahmad dahlan University

|  |
| --- |
| **ABSTRACT**  The objectives of this research are to find out whether there is a significant difference in the reading comprehension between students who are taught by using cartoon media and the students who are taught by using conventional media, to find out the effectiveness between cartoon media and conventional media in teaching reding comprehension. This experimental research was carried out in SMP Muhammadiyah 1 Sleman in the academic year of 2018/2019. The findings of the study show that the mean scores of students who were taught by using cartoon media are higher than the scores of those who were taught by using conventional media, 68.16 > 60.91. The result of ANCOVA shows the level of significance is lower than 0.05. i.e. 0.0000 < 0.05. thus H1is accepted and Ho is rejected. Is shows clearly that the use of cartoon media to teach reading comprehension is more effective than conventional media. |

***Keywords:*** Implementing, Cartoon media, Reading comprehension

1. **INTRODUCTION**

Reading is one of the important skills at school as National Examination employs more texts. Reading comprehension is a necessary skill for students to be successful in school. It means that reading has great influence in teaching learning process at school. When students lack of knowledge about a certain topic, its condition affects their reading comprehension. Reading comprehension can be restricted when students lose interest and disengage from reading. When having difficulties in reading, students tend to be not motivated in continuing reading the rest of the text. It is so sad that students who struggle with reading difficulties do not like to put effort in finding the meaning of unfamiliar words found in the text.

Most of Indonesian teachers generally apply common instruction in teaching reading. They have already known that most of EFL students are lack in comprehending reading text. But, they still have less effort to overcome this obstacle. Students should be trained to be aware of and effectively use reading strategies to solve those problems in teaching reading. These poor teaching strategies can lead to the students’ failure in reading comprehension.

Dealing with this comprehension problems, teachers must find certain media which help the students to maximise their ability to solve these problems. Excellent and effective teaching demands a host of devices, techniques and strategies not only to achieve cross critical outcomes, but because variety, itself, is a desideratum. One teaching media that can be used to overcome these problems is cartoon media. Cartoon media is a form of media as the representation of man’s character, man’s idea, and certain situation by using drawings instead of real people and places. This research intention is to show how cartoon has important benfits in the teaching-learning English. By using cartoon media, the teacher can helps the students to be motivated in reading, because cartoon consists of colorful pictures. Cartoon media also can help the students to raise their prior knowledge related with the topic.

To lead to the research findings, the problems to be dealt with this are formulated as follow:

Is there any significant difference in reading comprehension between students who are taught by using cartoon media and conventional media?

Which one is more effective between cartoon media and conventional media to teach reading comprehension?

Cartoon media has been investigated by some researchers. It has been applied in teaching reading as a strategy to improve students’ reading comprehension. implementing cartoon media to teach reading comprehension can be a solution to the lack of motivation in comprehending reading text. Studies that provide cartoon as a teaching media to teach students has been done, one of them done by Nasab and Mostlagh (2017). Based on this, subtitled cartoon is effectively used in maximising learners' vocabulary knowledge. Similar with that study, researcher tried to employ cartoon as a media to maximise students’ reading comprehension.

Gea (2013) states that reading is the process of decoding symbols in order to construct meaning. Students have to acquire knowledge about morphemes, words and sentences. It is a passive skill. It is important to read in a concrete rhythm because if children read too fast or too slow they are not going to understand the text.

Instructional media should be selected on the basis of how they maximise learning. This selection should be on the basis of their contribution to achieving the set lesson objectives according to the learners’ level and ability. Selection is based on how well media performs the intended task (Wamala, 2014).

In the term of cartoon, the concept cartoons were developed by Keogh and Naylor (1992) to propose an innovative teaching and learning strategy through a constructivist view of learning in science in Taslidere (2013). In this globalization era, students are forced to maintain their critical thinking and problem solved. Students need innovative teaching strategy to enhance their spirit of learning English.

In the print media, cartoons equally assist in providing a clear mental picture, speed understanding, help memory and provide a shared experience. Some cartoons are even featured without captions or written explanations, yet the messages inherent in them are still understood by readers (Onapka, 2014)

There are some merits in using cartoon media. The visual images in cartoons and comics help encourage students to observe and analyze the situation. Besides, the humors in cartoons and comics comprise enjoyment in the foreign language classes and release students’ burden and tenseness in learning a new language (Afrilyasanti and Basthomi, 2011).

1. **RESEARCH METHOD**

 The design of this research is a quasi-experimental which there are two groups namely experimental group and control group. The experimental group consists of students who are taught by using cartoon media, and the control group consists of students who are taught by using conventional media. The instrument used to collect the data is in the form of reading test. The items for reading test are taken from the curriculum for third grade students of Junior High School in the academic year of 2018/2019. To obtain the content validity, the test items developed covered all the indicators of reading comprehension. Meanwhile, to analyze whether the reading comprehension test was reliable or not, the Spearman Brown (Split Half Technique) was employed.

The data were collected by means of pre-test and post-test. To know the effectiveness of control media in reading comprehension, SPSS 22.0 computer program was used to determine the final calculation data formed score from the test given from experimental and control class. Descriptive analysis is aimed at providing answers to the research question about whether or not there was a significant different between students who were taught by using cartoon media and those who are taught by using conventional media in term of reading comprehension. The inferential statistics used in this research was obtained by using SPSS 22.0. The ANCOVA was used to answers the formulation of the study above. Before doing the ANCOVA, the test normality and the test homogeneity need to be found out first.

1. **RESULTS AND ANALYSIS**

**3.1.** The significant different between the students who are taught by using cartoon media and conventional media

**3.2. Cartoon media is effective to teach reading comprehension**

Cartoon media is effective to teach reading comprehension. Table below shows that the score of the students in experimental class is higher that the students of control class.

**Table 2.** The data of pre-test score of the experimental class

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| N | Minimum | Maximum | Mean | Median | Mode | Std. Deviation |
| 37 | 42 | 82 | 60 | 60 | 56 | 11.6 |

**Table 3.** The data of pre-test score of the control class

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| N | Minimum | Maximum | Mean | Median | Mode | Std. Deviation |
| 35 | 16 | 82 | 45 | 44 | 40 | 14.2 |

**Table 4.** The data of post-test score of the experimental class

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| N | Minimum | Maximum | Mean | Median | Mode | Std. Deviation |
| 37 | 42 | 84 | 68.2 | 72 | 68 | 10.3 |

**Table 5.** The data of post-test score of the control class

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| N | Minimum | Maximum | Mean | Median | Mode | Std. Deviation |
| 35 | 40 | 76 | 60 | 61 | 76 | 12.4 |

Based on the result score of students reading comprehension, it showed that the mean score of students’ reading comprehension in experimental class before taught by using cartoon media was 59.83. Meanwhile, the mean score of students’ reading comprehension in experimental class after taught by using cartoon media was 68.16. It means that the mean score of students’ reading comprehension after the treatment is higher than before the treatment. The students’ reading comprehension score were improved by using cartoon media.

1. **CONCLUSION**

Based on the research and analysis, the conclusion is that cartoon media is an effective media to teach reading comprehension for the students at the third grade of SMP Muhammadiyah 1 Sleman. Since the cartoon media is implemented in the class, the students are more attractive in the teaching and learning process. There was significant improvement of the students’ score in reading comprehension after the cartoon media applied in the class. As what has been stated earlier that cartoon media can maximise students’ reading comprehension.

**REFERENCES**

Afrilyasanti, Rida., Basthomi, Yazid. (2011). Adapting Comics and Cartoons to Develop 21st Century Learners. Volume 11 : 11 November 2011

Hejnová, Eva. (2013). Concept Cartoons as a Teaching and Learning Strategy at Primary Schools in the Czech Republic. ICPE-EPEC 2013 Proceedings.

Nasab MS, Motlagh SF. (2017). Vocabulary learning promotion through English subtitled cartoons. Commun Linguist Study 2017;3(1–1):1–7. Available from: [http://www.jallr.com/index.php/JALLR/issue/view/15%0Ahttp://www.sciencepublishinggroup.com/j/cls](http://www.jallr.com/index.php/JALLR/issue/view/15%0Ahttp%3A//www.sciencepublishinggroup.com/j/cls)

Onakpa, Mohammed. 2014. Cartoons, Cartoonists and Effective Communication in the Nigeria Print Media. An International Multidisciplinary Journal, Ethiopia Vol. 8 (1), Serial No. 32, January, 2014:32-41

Taslidere, Erdal. (2013). The Effect of Concept Cartoon Worksheets on Students’ Conceptual Understandings of Geometrical Optics. Education and Science 2013, Vol. 38, No 167.

Wamalwa EJ, Wamalwa W. (2014). Towards the Utilization of Instructional Media for Effective Teaching and Learning of English in Kenya. J Educ Pract. 2014;5(31):2222.